



PAS-16070401052600

Seat No. \_\_\_\_\_

**B. R. S. (Sem. V) (CBCS) Examination**

**October / November - 2018**

**English : (Core - 15)**

**(New Course)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** All questions are **necessary** to attempt.

**1** Write a detailed answer of the following question : **15**

(any **one**)

- (1) Write a detail - note about the character of Shiva.
- (2) Write critical appreciation of the novel - *The Secret of the Nagas*.

**2** Answer the following question : (any **one**) **15**

- (1) Point out what is 'Myth' and 'Mythology'. Write the characteristics of Mythology.

**OR**

- (2) Write a detail - note about the art of characterization and vividness in it.

**3** Write short notes : (any **three**) **15**

- (1) Write a note about Shiva Trilogy by Amish Tripathi.
- (2) Draft the character of Sati in your words.
- (3) Write a note about the use of symbolism in *The Secret of the Nagas*.
- (4) Write the appropriateness of title - *The Secret of the Nagas*.
- (5) Point out the difference between Meluha Community and Naga Community depicted by Amish Tripathi.

- 4 Write the reference for the below quotations : (any **two**) **15**
- (1) "The dealing of Karma is highly important".
  - (2) "Fate is random....."
  - (3) "Destination is not matter, Journey is itself....."
- 5 Answer the following questions : (any **ten**) **10**
- (1) Who were the members of Naga community ?
  - (2) By which disease the Nagas suffered ?
  - (3) Which was the capital of the Nagas ?
  - (4) Which books fall under Shiva Triology ?
  - (5) Who was a warrior from Meluha ?
  - (6) Who were 'Swadeep' ?
  - (7) Who were 'Suryavanshi' ?
  - (8) Of which region Shiva belonged to ?
  - (9) Who were the daughters of King Daksh ?
  - (10) Which genre *The Secret of the Nagas* is ?
  - (11) Who had been the Prince and Princess of Ayodhya ?
  - (12) Define 'Indo-Anglian Literature'.
  - (13) Who became the victim of Naga's anger ?
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